From: "Glee"

Somewhere Only We Know

by

TOM CHAPLIN and RICHARD HUGHES

Lyrics by: TOM CHAPLIN,
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Arranged by: ADAM ANDERS,
PEER ASTROM and ED LOJESKI

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Recorded by KEANE

and featured in the Twentieth Century Fox Television Series *GLEE*

Somewhere Only We Know

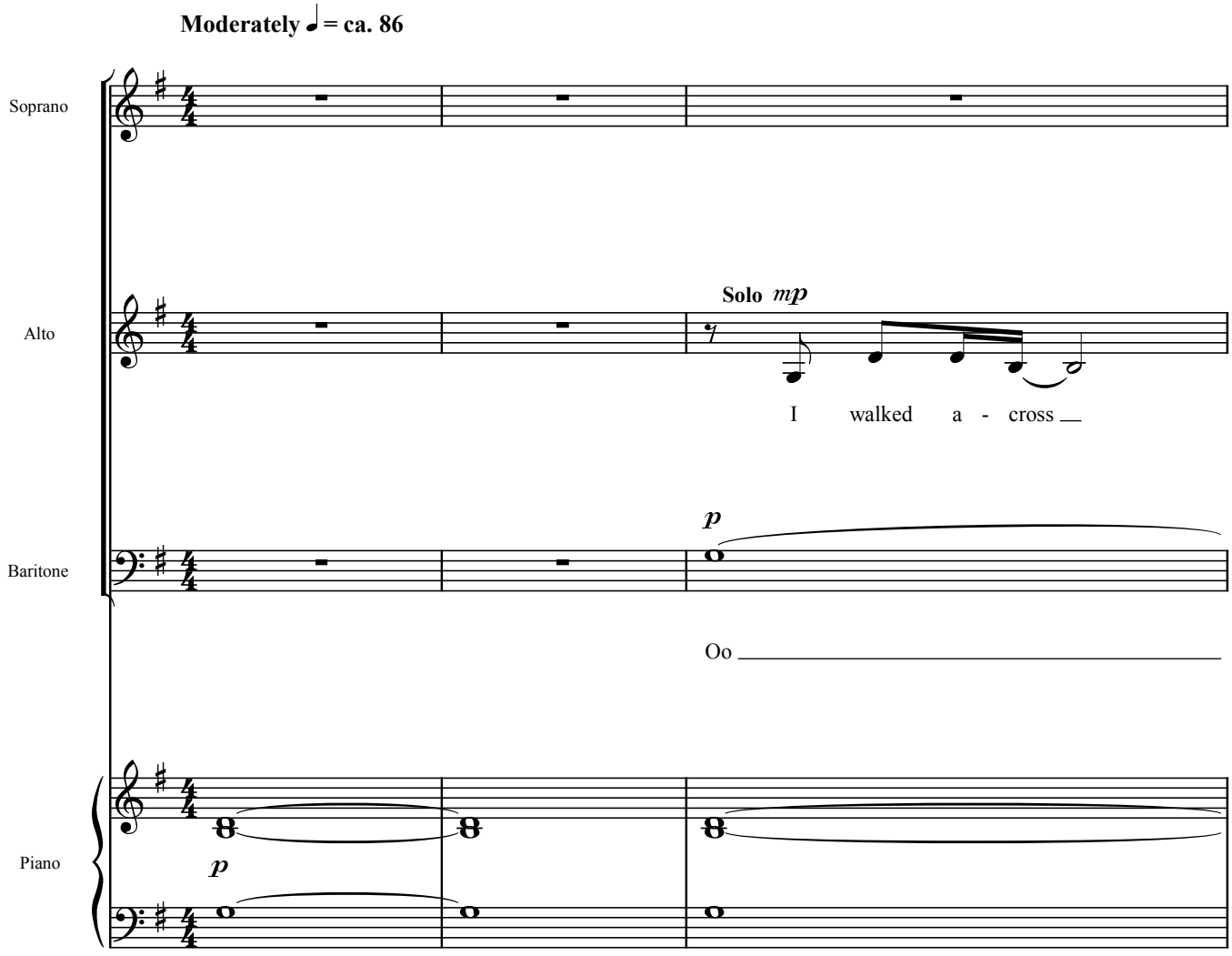
for SAB and piano

Performance Notes: In this arrangement, the choir has the opportunity to work on some very beautiful and close harmony sounds. Even though the choir can perform to the recorded tracks, it probably is most effectively performed with a live instrumental combo. I would suggest that this opening be performed *a cappella* with the piano entering at measure 7 with the synthesizer. The drums would enter at measure 11. The piano could also tacet measures 64 and 65. This would most effectively "bookend" the arrangement since the piece ends *a cappella.* Have fun. - **E. L.**

Duration: ca. 3:06

Original *GLEE* arrangement by
ADAM ANDERS and PEER ASTROM
Adapted for publication by ED LOJESKI

Words and Music by
TIM RICE-OXLEY, RICHARD HUGHES
and TOM CHAPLIN



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an emp - ty land.
I knew the path - way like the back of my hand.

4

7


Oo
I felt the earth be - neath my feet.
Sat by the riv - er and it
Oo

7


Oh, thing where have you
made me com - plete. Oh, sim - ple thing, where have you gone?
Oh, thing where have you
10


gone? Tell me
I'm get - ting old and I need some-thing to re - ly on. So tell me when
gone? Tell me
13


when, let me in. Ah.
end solo
you're gon-na let me in. I'm get - ting tired and I need some-where to be - gin.
when, let me in. Ah.

16

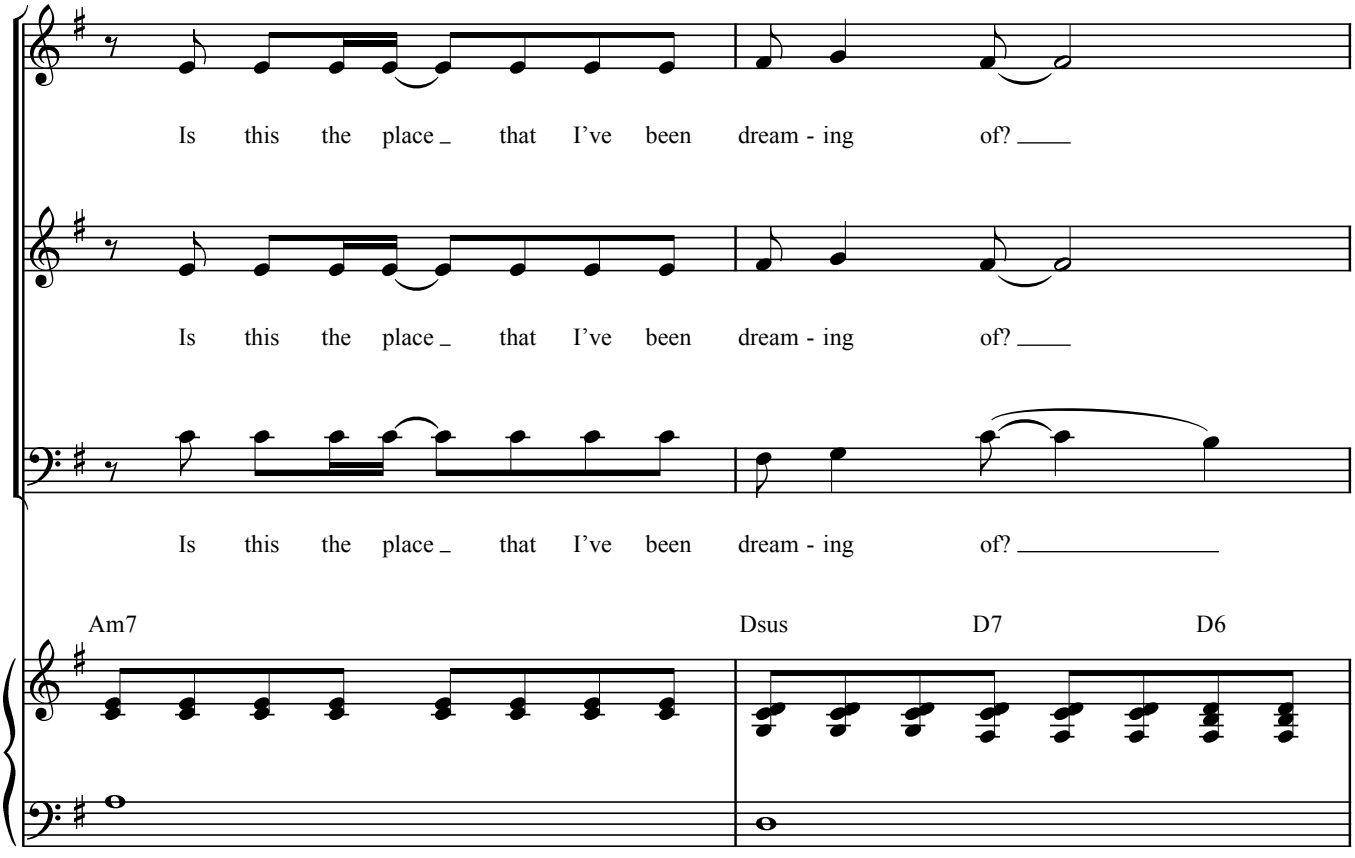
19


mf
I felt the branch - es of it
mf
I felt the branch - es of it
mf
I came a - cross a fall - en tree. I felt the branch - es of it
G
G/F♯
Am7
mf
simile

19

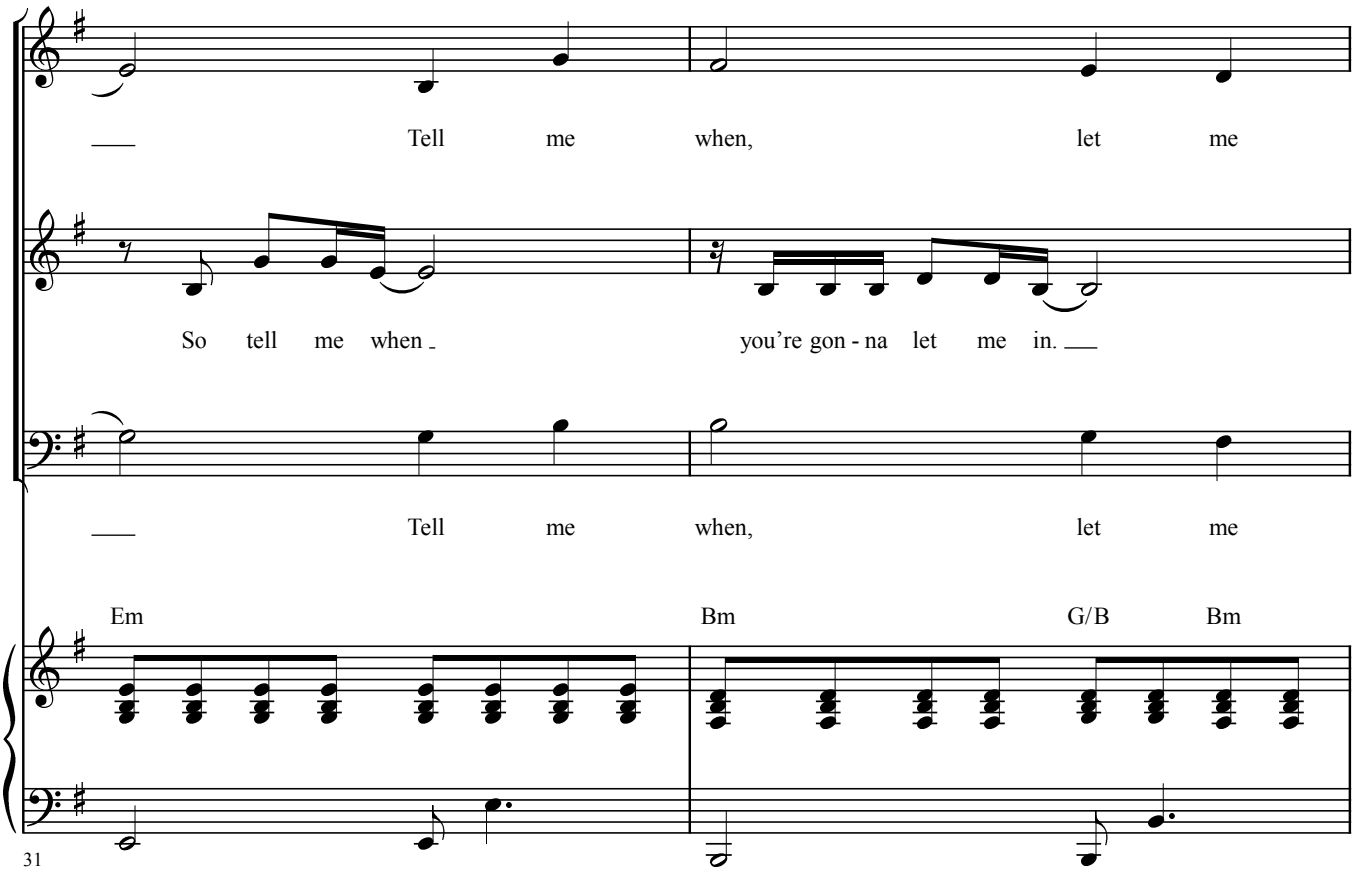

look-ing at me.
look-ing at me.
look-ing at me.
Is this the place
we used to love?
Dsus
D7
D6
G
G/F♯

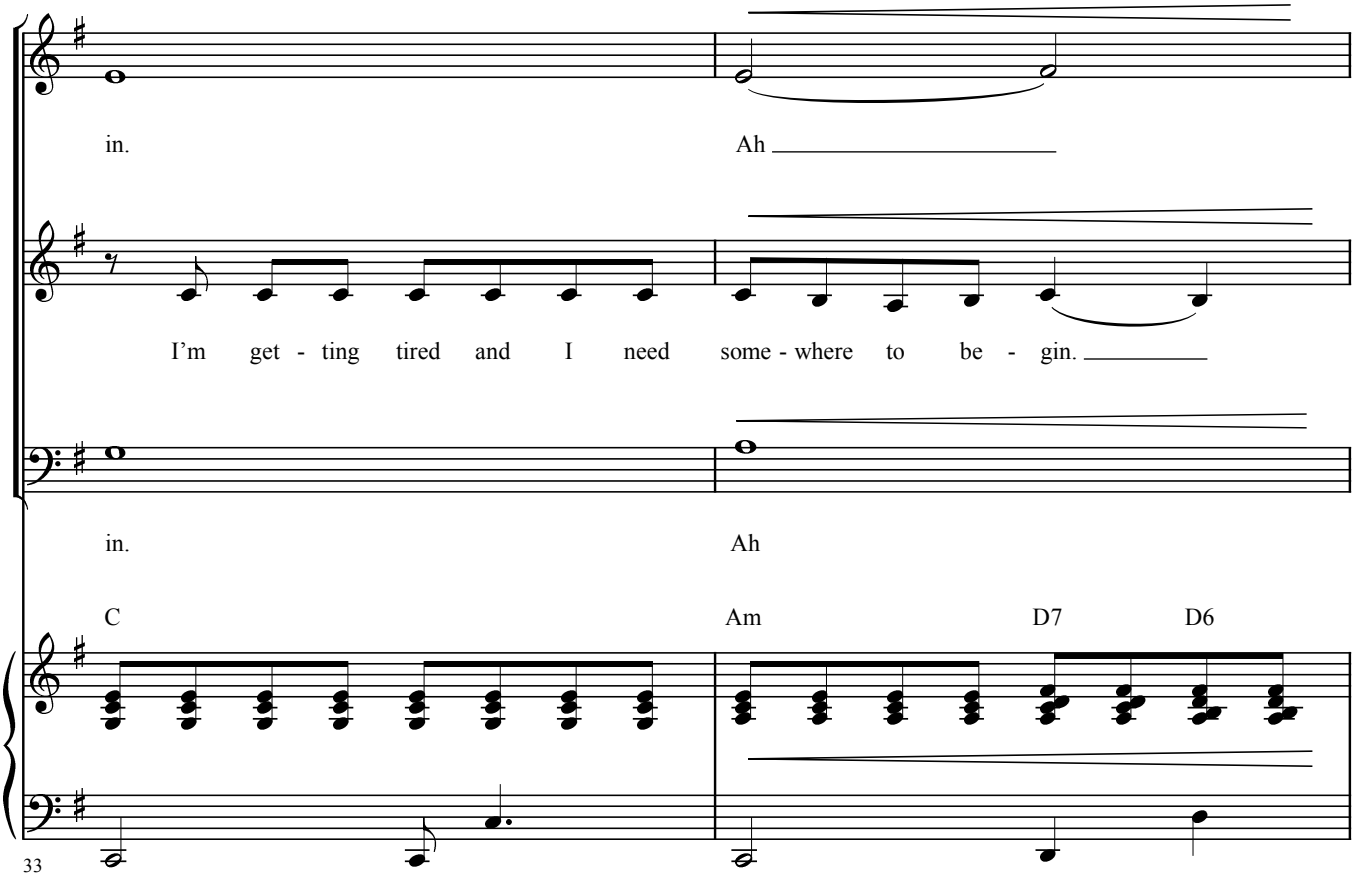
22


Is this the place that I've been dream - ing of?
Is this the place that I've been dream - ing of?
Is this the place that I've been dream - ing of?
Am7
Dsus
D7
D6

25


Oh, thing where have you
Oh, sim - ple thing, where have you gone?
Oh, thing where have you
Em
Bm
G/B
Bm
27
gone?
I'm get - ting old and I need some - thing to re - ly on.
gone?
C
Am/C
D7sus
D6
29


Tell me when, let me
So tell me when you're gon - na let me in.
Tell me when, let me
Em
Bm
G/B
Bm
31


in.
Ah
I'm get - ting tired and I need some - where to be - gin.
in.
Ah
C
Am
D7
D6
33


35
Soprano
Alto
Baritone
f
Unis.
And if you have a min - ute, why don't we go talk a - bout it
Am7
G/B
G/D
D
Am7
35
Unis.
Unis.
some-where on - ly we know? This could be the end of ev - 'ry - thing.
G/B
G/D
D
Am7
G/B
G/D
D
38
decresc.
So why don't we go some-where on - ly we know?
mp
Some -
Am/C
Bm/D
Gsus2
G
Am7/C
decresc.
41


mp Some
oh
mp
where
- where on - ly we know.
We
Bm7/D
Am7/C
D7sus
D6
p
44
47
f
And if you have a min - ute, why don't we go talk a - bout it
f
know where. We know
Am7
G/B
G/D
D
Am7
f
47
some-where on - ly we know?
This could be the end of ev - 'ry - thing.
where. We know where.
G/B
G/D
D
Am7
G/B
G/D
D
50


55
Unis.
ff
So why don't we go, so why don't we go? If you have a
Am/C
Bm/D
Am7
ff
53
Unis.
Unis.
min-ute, why don't we go talk a-bout it some-where on-ly we know?
G/B
G/D
D
Am7
G/B
G/D
D
56
Unis.
This could be the end of ev-'ry-thing. So why don't we go
Am7
G/B
G/D
D
Am/C
59


Soprano
decresc.
div.
p
some-where on - ly we know?
Oo
Alto
decresc.
p
some-where on - ly we know?
Oo
Baritone
mp
Some - where on - ly we know.
Bm/D
Gsus2
G
Am7/C
decresc.
mp
pp
62
rit.
Oo
Solo
rit.
Some - where on - ly we know.
pp
rit.
div.
Oo
rit.
65