DISCO FEVER

Stayin' Alive • Disco Inferno • It's Raining Men • Celebration • Turn the Beat Around

for S.A.B. voices and piano
with optionalSoundPax and SoundTrax CD*

Arranged by
JAY ALTHOUSE



* Also available for S.A.T.B. (38089), S.S.A. (38091), and 2-part (38092).
SoundTrax CD available (38093). SoundPax available (38094) - includes score and set of parts for 2 Trumpets, Alto Saxophone, Tenor Saxophone, Trombone, Guitar, Bass, and Drumset.

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11
we can try to un-der-stand the New York Times' ef - fect on man.
13
mf
Wheth - er you're a broth - er or wheth - er you're a moth - er, you're stay -
Fm7
Gm/F
Fm
E♭/F
14
- in' a - live, stay - in' a - live.
Fm
E♭/F
Fm


15
Feel the cit - y break - in' and ev - 'ry - bod - y shak - in', and we're
Fm7 Gm/F Fm Eb/F
16
stay - in' a - live, stay - in' a - live. Ah, ah, ah, ah,
Fm Eb/F Fm Fm7 Gm/F Fm Eb/F
18
stay - in' a - live, stay - in' a - live. Ah, ah, ah, ah,
Fm Eb/F Fm Fm7 Gm/F Fm Eb/F


20
stay- in' a - live.
Fm
Gm/F
22
Fm
Cm7
Cm7(♯5)
25
Bright disco rock (♩ = ca. 132)
Oo
hoo.
Bright disco rock (♩ = ca. 132)
Fm7
B♭
Fm7



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37
- is - fac - tion came___ in a chain re - ac -
B♭ Fm7
40
mf
- tion. I could - n't get e - nough, so I
B♭ Fm7
43
45
had to self - de - struct. The heat was on,


46
ris - ing to the top.
B♭ Fm7
49
Ev - 'ry - bod - y's go - in' strong, and that's when
B♭ Fm7
51
my spark got hot. I heard some-bod - y say, burn,
B♭


53
ba - by burn. Dis - co in - fer - no. Burn, ba - by burn, burn
F/A Gm7 E♭ B♭/D Cm7 F B♭/F F
56
it on down. Burn, ba - by burn. Dis - co in - fer - no. Burn,
B♭/F F B♭ F/A Gm7 E♭ B♭/D Cm7 F
59
ba - by burn. Hu -
B♭/F F D7(sus4) D7



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70
time, just a-bout half past ten, for the
Half past ten, for the
Cm7
73
first time in his - to - ry it's gon-na start rain - ing men.
D(sus)
D
D(sus)
D
76
78
f
It's rain - ing men. Hal - le - lu -
E♭
F(sus)
f


79
- jah! It's rain - ing men.
A - men!
I'm gon - na
F
D(sus)
D
Gm
82
go out, I'm gon - na let my-self get ab - so - lute - ly soak-
Cm7
D(sus)
D
85
- ing wet.
Ooh, it's rain - ing men!
D7
D



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97
here; a cel - e - bra - tion to last through-out the years.
G/D
D
C/D
99
So bring your good times, and your
G/D
D
C/D
101
laugh - ter too. We're gon-na cel - e - brate your
G/D
D
C/D


103
104
par - ty with you. Come on now; cel - e - bra - tion.
G/D D C/D G/D D
106
Let's all cel-e-brate and have a good time; cel - e -
C/D G/D D C/D
109
bra - tion. We're gon-na cel-e-brate and have a good time.
G/D D C/D G/D D


112
It's time to come to - geth - er; it's up to you,
Gmaj7
F♯m7
A6/B
115
what's your pleas - ure? Ev - 'ry - one a - round the world, come on!
B7
Em7
G/A
118
Cel - e - brate good times, come on!
G/B C G/B C G/B D
G/B C G/B



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130
Love to hear per - cus - sion. Love to hear it.
D Em C D
133
Blow, horn, you sure sound pret - ty. Your vi - o - lins keep
Em D
135
mov - ing to the nit - ty grit - ty. And when you hear the
Em D


137
scratch of the gui - tar scratch - in', then you know that
Em
D
139
rhy - thm car - ries all the ac - tion. Oh.
Em
D
141
Turn the beat a - round. Love to hear per - cus -
Em
D
C
D
Em


144
- sion.
Turn it up - side down.
D
Bm/D
C
147
Love to hear it!
Love to hear it!
Yeah!
D
C
D
Em
149
B♭/C


151
Turn the beat a - round.
Love to hear per - cus-
Fm
Eb
Db
Eb
Fm
154
- sion.
Turn it up - side down.
Eb
Cm/Eb
Db
157
Love to hear it!
Love to hear it!
Eb
Db
Eb


159
ff
Love to hear per - cus - sion.
ff
Db
Eb
Fm
ff
162
Turn the beat a - round!